

NHF-GN

Community Social Clubs Strategy:

(ARTS SPORTS AND CULTURE ACTIVISM FOR PEACE BUILDING)

Why start an Arts and Culture Club in your country

The NHF-GN strategy encourages the participation of children, youth and women as our partners in development, enabling us to identify and build skills and economically empower communities to take charge of their lives as they also build peaceful environment. The strategy helps us to put our art, sports and culture activities in motion as we use [a structured approach to problem solving](#) through the establishment of Community **Social Clubs** (CSCs), these are structured pillars for a peaceful and united community. [Learn how to start a club here](#)

The (CSCs) are established and are managed by community members who include, children, young people and community leaders and will be used to mobilize support for community child rights, social justice and human rights. These clubs help NHF-GN in information gathering, documentation, and publication of all Child and Human Rights violations.

Most of the children who have come through NHF-GN Child Rights Training feel the need to be defenders within their families and schools, and when they do so it is usually when they see other children suffering. They think they are best placed to understand their challenges and stand up for the rights of the most disadvantaged children,

Child Human Rights Defenders Tasks per Country:

1. Forming Community Social Clubs,
2. Train others on Child Rights, Country laws and the legislature
3. Identifying arts and culture passions, skills and talents among members and putting them into relevant grouping
4. Identify trainers and mentors amongst participants and other community members for each art and cultural discipline
5. Start arts and culture activities as per NHF-GN structured activities
6. Engaging in children's youth clubs, councils and Parliaments activities

7. Seek sponsorship and Organize annual District, Provincial and National arts and culture activities and competitions
8. Undertaking campaigns such as collecting signatures of the public on the streets,
9. Identify influential people, hold meetings and consultations,
10. Identify members of parliament in their constituency and hold meetings and consultations with them.
11. Using the media (Social networks, print and electronic media (Radio and TV) to tell the world about their activities, report child rights violations air out their concerns and challenges, taking action for human rights through the means of information and communication technology.
12. Exercising their right to peaceful assembly.

People to be targeted for Community Social Clubs Membership:

1. All children regardless of colour, religion or parent's political affiliation
2. Children with disabilities, care and support
3. Children in need of special care and support,
4. Children in alternative care,
5. Refugee children,
6. Children working and living in the streets,
7. children who are bullied by their peers,
8. Child mothers
9. Children who are out of school because of economic challenges or other
10. Children who are victims of corporal punishment, abuse or exploitation.
11. Youths, young people and women

What we expect from members of the Community Social Clubs:

- Able to start a club, recruit others and train them to understand child human rights
- Use art and culture as activism tool
- Identify Art and culture skills in club members
- Enhanced advocacy and lobbying skills,
- Disciplined and Principled member
- Reporting skills
- research skills ,
- data gathering skills,
- Documentation, and publicity mechanisms are enhanced through the adoption of the use of technology by community members in the CSCs.

- Sustainable development Goals knowledge is enhanced within community project areas, lessons learned are shared with other communities.

Community Social Clubs Vision:

Promoting peace, community skills development, economic empowerment, participation in the planning, design, and implementation of community peace-building social justice and human rights advocacy programs and formulation of CSC structures to be networked around the world, providing communities with an opportunity to formulate strategic problem-solving structures that give them voices and empowers them, socially, economically, culturally, and also give them political platforms to voice the violation and concerns of their universal rights.

Community Social Clubs Mission:

Networking people for good through designing community initiatives that improve the quality of life by empowering them to be self-sustainable through enhancing community participation in the building of their family and community incomes for sustainable livelihoods using arts and cultural activities.

Objectives:

- Establish Community Social Clubs that reflect various sectoral interests in numbers within that community that include sustainable arts and cultural development.
- Skill building for family and community economic building
- Manage, monitor, and evaluate club activities in line with SDG's goal indicators.
- To assess the impact of clubs in response to the needs of the community.
- Mainstream gender disability, HIV/Aids, and technology.
- Identify the challenges faced by young people and women in all project communities.

Who can become a member of our Community Social Clubs?

- Membership is open to all children, young people, women, and young men regardless of their background, colour, religion or parent's political affiliation.
- If members are children they must live in the same locality

Community Social Club Activities:

Our Community activities fall under two categories that is **(Arts and Culture)**, we use this approach to identify talent, nurture it, economically empower as well as use it for our rights advocacy and lobbying actions within the community.

Art has the power to engage, provoke, and inspire people to act. Art should comfort the disturbed and disturb the comfortable. When artists from around the world come together to support human rights, the possibilities are endless

List of Activities

Our actions center around [the arts](#), these are a vast subdivision of [culture](#), composed of many creative endeavors and disciplines that are as follows.

1-Visual arts:

[painting](#), [drawing](#), [printmaking](#), [sculpture](#), [ceramics](#), [photography](#), [video](#), [filmmaking](#), [design](#), [crafts](#) and [architecture](#)

2-Creative / Performing

Arts: [Prose writing](#), [poetry](#), [dance](#), [acting](#) or [drama](#), [film](#), [music](#), [sculpture](#), [photography](#), [illustration](#), [architecture](#), [collage](#), [painting](#), [craft](#) and [fashion](#)

3-Recreation and Entertainment, –activities which provides a diversion or permit people to amuse themselves in their leisure time.

4-Games [structured playing, usually undertaken for enjoyment, involves goals, rules, challenges, and interaction.](#)

5-Sports – organized, competitive, entertaining, and skillful activity requiring commitment, strategy, and fair play, in which a winner can be defined by objective means.

Club Membership and Structures:

- Committee of no more than seven elected officials and
- Club coordinator and deputy
- Membership: 20 to 60 members

Club launch:

The club shall qualify for official membership and certification provided:

- It will take 6 months of active participation by its members and have gone through all the capacity building exercises of its members since the formation of the day of formation.
- It has a membership of 20 to 60 members.
- Has a constitution that members have agreed on
- Have elected a committee of 7 members.
- Has clearly defined goals, objectives, and activities.
- Has an indication of mainstreaming of COVID-19, gender HIV and AIDS and technology in all activities to promote smart programming.

Membership Participation:

For someone to be a member, they should have identified activities of their interest and formed or agreed to form a Community Social Club affiliated with NHF-GN with a membership of no less than 60 people per club and must agree to the rules and regulations of the Clubs and be able to recite the pledge below

The pendulum has swung, the hourglass has run empty, and here I am delighted to keep my promise/pledge of a positive response to support the attainment of the [17 Global Goals on Sustainable development](#), embracing the Vision, Mission, and Strategic Objectives of NHF-GN! Pursuant hereto, your wish is my command, regarding the corporate policy requirements and terms of reference of the NHF-GN in Country Section domain. Bless your golden heart always, pledging to build unity and peace among-st the Global Citizen.

Rules and regulations:

- They need to know, understand and respect the NHF Child Protection Policy
- Each and every club shall have a committee of no less than 7 people working under the Club coordinator and the deputy.
- The club committee shall consist of representatives for each area of activities
- Club coordinators shall be the principal planning technical officer responsible for planning, design, and implementation of club activities

- Each and every member of the club should fill a membership form in triplicate on for the register, one for the club, one for the coordinator, and the third copy for our national database of club members.
- Club coordinators will be required to plan and submit monthly, quarterly and annual work plans to the Provincial and County Coordinator
- Each club shall be required to submit their work-plans through the area coordinator
- Club coordinators shall prepare and submit work plans and budgets to the area coordinator and finally to the Provincial and County Coordinator.
- Club coordinators shall compile fortnightly reports from the different activities in their interest in Community Social Clubs.

Club leadership Structures:

- There shall be a National Coordinator who shall be the Country leader of all Community Social Clubs he/she shall lead, monitor and report all CSC activities done in each country to the local NHF-GN leadership,
- The National Coordinator shall be followed by Provincial Coordinators who lead and monitor all provincial CSC activities and report to the National Coordinator,
- Provincial Coordinators shall be followed by District Coordinators who will lead and monitor all District activities and report to the Provincial Coordinator
- District Coordinators shall be followed by Area Coordinators who will lead and monitor all area activities and report to the District Coordinator.
- The Area Coordinator is followed by Club Coordinators who manage all club arts and cultural activism activities, and the club coordinator reports to the area coordinator.

Qualifications of National, Provincial, area, and club coordinators:

- The coordinators shall be volunteers
- Allowances may be paid to volunteers subject to the availability of funding.
- The coordinators should be able to read and write in English and vernacular
- Coordinators should demonstrate organizational and management skills.
- Should be familiar with all protocols and conventions in respect of children's rights
- There should be people living in their respective areas of operation.

Duties and responsibilities of National, Provincial, area, and club coordinators:

- Recruit and train membership
- Register and keep a record of Provincial clubs and club members
- Prepare and submit work plans and Community Social Club activity reports
- Produce a fortnightly, monthly, quarterly, and annual report
- Submit requests for information as requested for programming
- Shall report to the area coordinator
- Coordinators shall submit a schedule of activities for their individual clubs upon formal approval by the regional office through the country section senior program officers.
- Record all cases of abuse and report using the reporting channels.

Reporting Structure;

The **National Coordinator** supervises all provincial coordinators, **Provincial Coordinators** supervises **District Coordinators**, District coordinators supervise **clubs coordinators** in a district or county, while the Club Coordinator oversees the running of clubs in their community and under the supervision of **area coordinators** in a district who report to the **Provincial Coordinator**,

The National Coordinator reports to NHF-GN Country Section field officers, field officers report to programming officers, program officer's report to the senior program, senior program officer reports to the deputy country director who reports to the Country Director, the Country Director reports to the board and the CEO and the International board and Executive who reports to the General Assembly.

Provincial, Area, and Club Coordinators:

- Provincial, area and club coordinators keep the register for all club members according to interest for their area.
- Prepare and submit work plans
- Hold regular meetings to monitor and evaluate area club activities, collect data, store and submit to NHF-GN office upon request.
- Planning and organizing competitions for their areas and provinces.
- Attend meetings, seminars, and workshops as and when necessary.
- Preparing and submitting reports in formats prescribed by NHF-GN

Qualifications of National, Provincial and District, area and Club Coordinators:

- Should be active participants with a passion to see the success of NHF-GN projects in their areas.
- Should be volunteers; they may be given allowances due to the availability of funds.
- Should be able to read and write in both English and the vernacular.
- Should demonstrate organizational and managerial skills.
- Should be familiar with all protocols and conventions in respect of children's rights.
- Should be familiar with all standing regulations on operations in humanitarian settings.
- Should be persons living in their respective areas of operations.
- Should have signed our Child Protection Policy to be able to work with us.
- No person shall be a Provincial or Club Coordinator for any area which is not in his or her area of residence.

Conclusion:

The proper implementation of this Community Social Club Strategy in any part of the world shall help in the coordination and reporting of NHF-GN Arts, sports and Culture activism for peace shall also help our partners to understand the NHF-GN activities. We intend to use less resources while bringing about value for money results.